

Friday 19.9.08 17–21

Vasa City Art Gallery	17.00	Peter Lüttge (FIN/DE)
	18.00	Pekka Luhta (FIN)
	18.30	Tanja Koistila (FIN)
	19.00	Christian Rupp (AT), Dimitris Halatsis (GR)
	20.30	Juha Valkeapää (FIN)

Saturday 20.9.08 11–19

Around the city	Stephan US (DE) "Demonstrate for nothing"
	Christian Rupp (AT)
	Sinäemies (FIN)
	Makkaleena (FIN)

Platform	Paul Murnaghan (IRL) ⇨ ⇨
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Kuntsi Museum of Modern Art	all day	Video streaming: www.platform.fi/mopeo8/live/	
		Jaana Kokko (FIN): video ⇨ ⇨ ⇨	
		Dragos Alexandrescu (FIN/RO): installation	
		Marina Ciglar (FIN/SWE) & Helena Eriksson (SWE)	
		Fredrik Willberg & Tom Backström (KÅL-group) (FIN)	
		Mark Ward (FIN/IE)	
		Christian Rupp (AT)	
		Elina Harzell (FIN)	
		Leena Kela (FIN)	
		11.00	John Court (FIN/GB)
		11.30	Rasmus Hedlund (FIN)
		12.30	Marianne Saapunki (SE)
		13.00	Maurice Blok (FIN/NL)
		14.00	Lauri Luhta (FIN)
		14.30	Mattias Olofsson (SE)
		15.00	Willem Wilhelmus (FIN/NL)
		15.30	Nina Boas (NL)
		16.00	Ladyburst (Michalis Kasvikis, Pavlos Katsivelis, Pierre Romeo Chasapogiannis & Ilias Lavidas) & Dimitris Halatsis (GR)
		17.00	Tomaz Szrama (FIN/PL), Jaap Klevering (FIN/NL) & Otzir Godot (FIN)
18.00	Irma Optimisti (FIN)		
18.30	Herman Hiller (DE)		
Kasernen, Korsholmsespl. 6–8	21–	Live music by Jim Videgård (FIN) & Ladyburst (GR)	

⇨ Platform is organising the **Movement to Performance** festival in Vaasa for the third time. In previous years, 2002 and 2005, the event has been well received both in Finland and abroad. This year the festival will be arranged over two days in September. It takes off in Vaasa City Art Hall on Friday the 19th and continues on Saturday the 20th at the Kuntsi Museum of Modern Art. Apart from these venues there are other happenings around the city.

Performance art is an established art form. It has its roots in the fact that art practitioners wanted to combine music, theater, dance and visual art. The practitioners perform in front of an audience, and often invite the audience members to actively take part.

For this year's festival, **mopeo8**, the main idea is to present the widest possible scope of practitioners from as many domains as possible, including sports and fashion. To name a few, Stephan US will engage locals to «demonstrate for nothing», Christian Rupp will present the piece «Communicating (beer)vessels» for by-passers. Also performing are Ladyburst, a rock band from Greece. On Saturday, Herman Hiller will receive wishes from the audience about what their dream clothes would look like if they could make this decision. The result will be shown as a catwalk procession that also finishes the festival. And in addition to these, there are also performance artists who have been performing at Mope since the beginning. Amongst these are John Court, Irma Optimisti, Pekka Luhta, Tanja Koistila and Willem Wilhelmus.

⇨ ⇨ **Memorious** — Paul Murnaghan

Paul Murnaghan is offering to exchange part of his memory capacity for whatever you choose to bring. This is in order to create a monument to the memories of any interested party. Individuals that wish to preserve the recollection of some moment, person or obsession should get in contact with Murnaghan at one of the contacts below.

A meeting will be arranged where the memorable content will be communicated and stored in the artist's brain. Due to the fallibility of the human memory and its continual exposure to contaminating influences, the substance of the monument may corrupt over time. The possibility of pollution by other experiences is seen as an inevitable part of this process. No test of recall or future examination will be entered into.

A text version of the memory will be wax sealed inside of a certificate of authentication. The sole copy will be offered to the purchaser as a precise record of the content of the described recollection. The monumentalizing of this content does not bear witness to its validity or act as «evidence of truth» within the inherent material.

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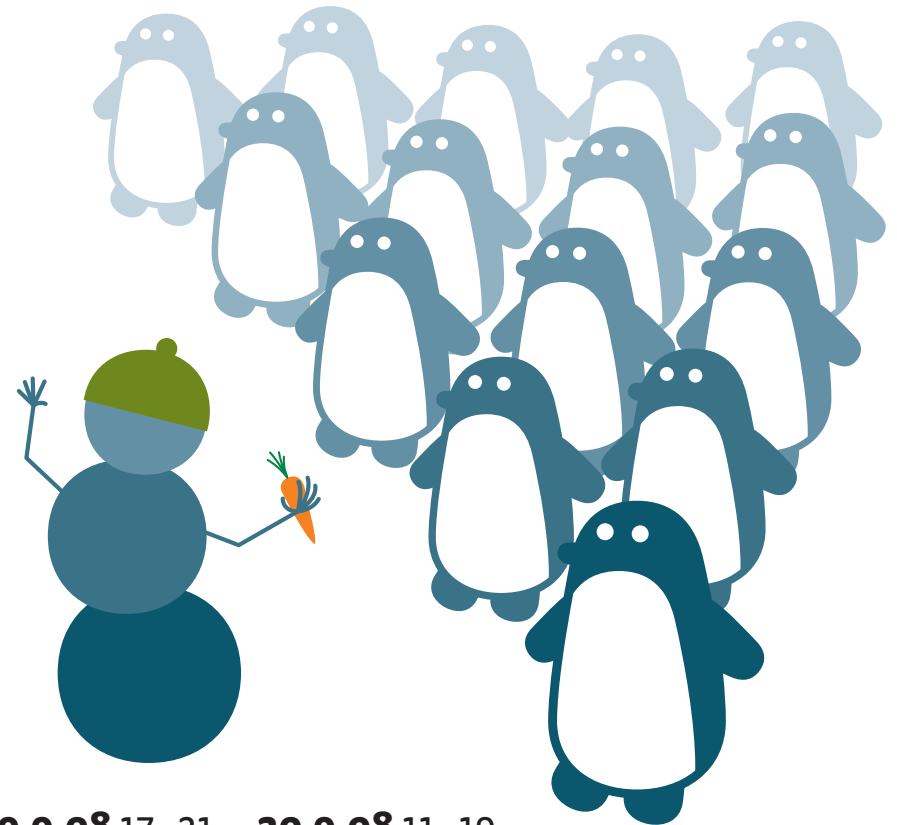
⇨ ⇨ ⇨ **In the forest there is a path of Martin Heidegger** (2006–2008) dvd 11:30 (Kuntsi) — *Jaana Kokko*
When working as an artist-in-residence in Freiburg, Germany, my studio was situated near the philosopher Martin Heidegger's home. The black forest was next to his house, and on the edge of the forest there was a path named after him.

In the video, I am addressing my questions and thoughts to Professor Heidegger. He acts as a narrative link, a person that moves the video's plot forward. The piece presents hope for a better and more equal encounter between people.

MOPE

Movement to Performance Festival

19.–20.9.2008



[platform]

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Vaasan taidehalli
Vasa konsthall
Vasa City Art Gallery

20.9.08 11–19

Kuntsin modernin taiteen museo
Kuntsi museum för modern konst
Kuntsi Museum of Modern Art

www.platform.fi/mope08/live/
Ilmainen sisäänpääsy
Fri entre — Free Entry



KUNTSI

Pohjanmaan museo